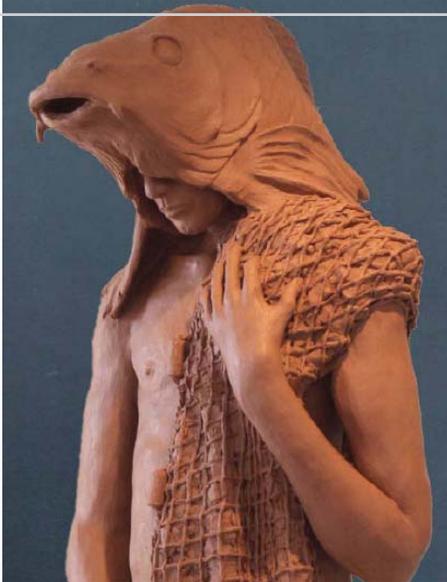


inBronze

2150 Degrees

hot breaking news



"From the Waters Comes My Bounty"
by sculptor Ray Kobald

membership

I would like to become a member of the
Community Art Legacy

name _____

address _____

phone _____ email _____

Individual Members

fire \$25 blaze \$50 inferno \$100
other \$ _____

Corporate and Group Members

fire \$250 blaze \$500 inferno \$1000
other \$ _____

- I am interested in
sponsoring a \$2000 Artist Award
- You have permission to use my
name in publicity as a contributor.

Tax deductible contributions payable to:
The Fields Project (501-C (3) Non-Profit
Organization), 124 1/2 N. 4th St. Oregon, IL 61061

community art legacy

*The hometown is the dearest place on earth; why not
make it more beautiful? – Lorado Taft*

Sculpture is a defining element in our community. The impact of sculpture in the Oregon area started with Lorado Taft and the Eagle's Nest Artist Colony. This legacy affects our community visually, socially, and often overlooked, economically. Continuing to build on this tradition, inBronze Foundry and The Fields Project have joined together to create the Community Art Legacy.

Our goal is both ambitious and attainable: installing ten bronze sculptures in the next ten years. The program begins by inviting sculptors to participate in The Fields Project Fine Arts Festival in June. Any sculptor who participates in the art show is eligible to enter a maquette into the sculpture competition. In August, a select jury will choose a winning sculpture. The enlarged sculpture will be delivered to inBronze Foundry in December, and the finished piece unveiled at the following year's Fields Project Fine Arts Festival. The intent of the program is to place sculptures in prominent locations throughout the Oregon area.

Each year a sculpture is chosen, inBronze Foundry has committed to cast the enlarged piece at no charge, donating the full cost of casting the sculpture. Individuals, businesses, corporations or groups can be part of this program by sponsoring the \$2,000 artist award, or making contributions to cover the costs associated in making the mold of the original sculpture. The entity that receives each year's sculpture will be acknowledged for covering all installation costs.

The Community Art Legacy membership drive has been initiated to raise money to cover the costs beyond what inBronze Foundry is donating each year. Each year's membership fees will go directly to the corresponding year's sculpture—ten sculptures in ten years.

*"From the Waters Comes
My Bounty," this year's
winner, will be unveiled
June 26, 2005 at Mix Park,
Oregon, Illinois*

